

**SOLO EXHIBITIONS**

- “The Grass is Green.” Gallery 51, North Adams, Mass. 2011.
- “Karin Stack: Recent Work.” Williams Club, New York, N.Y. 2008.
- “Idylls.” **Williams College Museum of Art**, Williamstown, Mass. 2007. Curated by John Stomberg.
- “Believe You Me.” Locco Ritoro Gallery, Boston, Mass. 2006.
- “Believe You Me.” Contemporary Artist Center, North Adams, Mass. 2005.
- “Karin Stack.” Gallery 1401, **University of the Arts**, Philadelphia, Penn. 2004.
- “Hair Stories and Other Stories.” Trustman Gallery, **Simmons College**, Boston, Mass. 2002.  
Curated by Robert Oppenheim.
- “Hair Stories.” Ezra D. and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn. 2001.  
Curated by Nina Felshin.

**SELECTED GROUP & JURIED EXHIBITIONS**

- “Fathom.” Texas State University, San Marcos, Tex. Curated by Mary Mikel Stump. 2008.
- “Locally Grown.” Art and Culture at Albany International Airport Galleries, Albany, N.Y.  
Curated by Sharon Bates. 2008.
- “Contemporary Berkshires.” Kolok Gallery, North Adams, Mass. 2007.
- “Model Citizens: Giant Size.” Art and Culture at Albany International Airport Galleries, Albany, N.Y.  
Curated by Michael Oatman. 2006.
- “2006 Artists of the Mohawk-Hudson Region.” University Art Museum, SUNY Albany, Albany, N.Y.  
Juried by Lily Wei. 2006.
- “Vital Voices.” Brandeis University, Waltham, Mass. Juried by Raphaela Platow. 2006.
- “Extended Boundaries.” Davis Museum, Wellesley College, Wellesley, Mass. Curated by Anja Chavez. 2005.
- “Self Evidence.” **DeCordova Museum** and Sculpture Park, Lincoln, Mass. Curated by Rachel Lafo. 2004.
- “Preliminary Sketch.” The Arts Center of the Capital Region, Troy, N.Y.  
Curated by Gina Occhiogrosso and Lisa Dorin. 2003.
- “Alumni Show.” Ezra D. and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn.  
Curated by Nina Felshin. 2003.
- “Up Close In Pink.” White Gallery, Portland State University, Portland, Ore. 2002.
- “Beecher Digital Art Competition.” Butler Institute of American Art, Youngstown, Ohio. 2001.
- “Thirteenth National Drawing and Print Exhibition.” College of Notre Dame, Baltimore, Md. 2001.
- “Bradley National Print and Drawing Exhibition.” Lakeview Museum of Arts, Peoria, Ill.  
Juried by Mark Pascale, assoc. curator of prints and drawings, Art Institute of Chicago. 2001.
- “Small Works.” Attleboro Museum, Attleboro, Mass. 2000.

“The House Form: A Universal Symbol.” Target Gallery, Alexandria, Va. Juried by Chrysanthe Broikos, associate curator, National Building Museum, Washington, D.C. 2000.

“Dear Diary... Voyeurism, Confession, and Other Lies.” San Francisco State University, Calif. 2000.

“Vanitas.” Dalton Gallery, Agnes Scott College, Decatur, Ga. Curated by Cathy Byrd. 1999.

“Mid-Atlantic Small Print Exhibition.” Washington Printmakers Gallery, Washington, D.C. Juried by Eric Denker, curator, National Gallery of Art, Washington, D.C. 1998.

“Valdosta National Works on Paper X.” Fine Arts Gallery, Valdosta State University, Valdosta, Ga. 1998.

“Sage National Juried Small Print Exhibition.” Galleries of the Sage College, Albany, N.Y. Juried by David Kiehl, adjunct curator of prints, Whitney Museum of American Art. 1997.

“Emerging Area Artists.” Pirate Gallery, Denver. Juried by Diane Vanderlip, Denver Art Museum, and EC Cunningham, MetroState College of Denver. 1997.

“Beyond Boundaries: North American Printmaking Exhibition.” Richmond Art Center, Richmond, Cal. Juried by Wayne Thiebaud. 1997.

“Drawing 1989.” Brigham Young University, Provo, Utah. Juried by Thomas Padon, assistant curator, Guggenheim Museum. 1989.

## **SELECTED AWARDS**

Ragdale Foundation, Lake Forest, Ill., artist’s residency April, 2002.

Dorothy Wiegner Full Fellowship Award, Vermont Studio Center, artist’s residency January, 2002.

Massachusetts Cultural Council Artist Grants Program. Finalist Award, photography, 2001.

Wayne Thiebaud Purchase Prize, Richmond Art Center’s “Beyond Boundaries” exhibition, 1997.

## **SELECTED REVIEWS**

*Atlanta Journal-Constitution*, November 12, 1999. Reproduction accompanying review of “Vanitas” exhibition.

Beard, Heather. “Regional Review: Karin Stack,” *Art New England*, January 2003. Exhibition review.

Birke, Judy. “Wesleyan’s Alumni Show is clamorous with unsettling voices,” *New Haven Register*, Nov. 30, 2003.

*Journal of the Print World*, Vol. 20. No. 3, Summer 1997. Reproduction accompanying review of “Beyond Boundaries” exhibition.

Lane, Alicia. “A Woman’s View: Confronting Cancer.” WKYW-TV, Philadelphia. Channel 3 News. October 25, 2004. Televised interview.

McQuaid, Cate. “Mysticism and Mystery.” *The Boston Globe*, June 15, 2006. Exhibition review with two color reproductions from my Believe You Me series.

Silver, Joanne. “Contemporary Self-Portraits Echo Life Views at Decordova.” *The Boston Herald*, Feb. 13, 2004.

Temin, Christine. “Getting Under the Skin: 24 Artists Explore Identity.” *The Boston Globe*, Feb. 13, 2004. Feature article in arts section.

Temin, Christine. "Hair Today: Contemporary artists go to great lengths to explore its power and meanings," *The Boston Globe*, September 29, 2002. Feature article in arts section, exhibition review with two reproductions.

Temin, Christine. "Repeat After Them: obsessive methods help these artists bring order to a chaotic world." *The Boston Globe*, April 23, 2004. One of the artists profiled in feature article in arts section.

Zimmer, William. "Sampling a Visual Buffet in Galleries at Wesleyan," *The New York Times*, September 23, 2001.

## PUBLISHED AND FEATURED WORKS

Bernheimer, Kate. *The Complete Tales of Ketzia Gold*, FC2/Black Ice Books, 2001. Illustration for novel.

Bernheimer, Kate. *The Complete Tales of Merry Gold*, FC2/Black Ice Books, 2006. Photograph for novel.

*Mid-American Review*. Volume XXVI, Number 1, 2005, and Volume XXVII, Number 2, 2006.

"Scenic Overlook" and "Granite Cliff" on two consecutive covers of literary journal.

*Model Citizens: A Miniature Epic*. 2006. I am one of the artists interviewed and profiled in feature-length documentary film by Michael Oatman about artists and model-makers.

Noronha, Susana. *A Tinta e a Mariposa (Ink and Butterfly: Art of experience, knowledge and transformation)*, Edições Afrontamento, 2008. Hair Stories featured in anthropological and cultural history of breast cancer in art. Four color reproductions.

Occhiogrosso, Gina, Lisa Dorin and Karin Stack. *Karin Stack: Process*. Video interview about Hair Stories project presented at "Preliminary Sketch," Troy, N.Y., 2003.

*Public Library of Science Medicine*. March, 2006. Hair Stories featured on cover of journal.

*Self Evidence*. DeCordova Museum and Sculpture Park, Lincoln, Mass. Exhibition catalog.

Stack, Karin. *Hair Stories*, 2000 and 2002, reprinted 2005 and 2008. Self-published.

Available at Printed Matter, New York, N.Y. 52-page flipbook in the collections of **Brooklyn Art Museum**, **San Francisco Museum of Modern Art** and San Diego State University Library Special Collections.

*Wesleyan Alumni Show*. Ezra D. and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn. Exhibition catalog.

## LECTURES AND ARTIST TALKS

2011 Gallery 51, with Robin Kelsey of Harvard.

2008 Williams Club.

2007 Texas State University. Williams College Museum of Art.

2005 Davis Museum at Wellesley College. Contemporary Artist Center.

2004 Wellesley College.

2003 Rhode Island College. Wesleyan University.

2002 Simmons College. Williams College.

2001 Bennington College.

**PERFORMANCES AND RECORDINGS**

Play drums, keyboard, and accordion in alt-rock duo, The Burdens. See [www.theburdens.com](http://www.theburdens.com).

Two CDs self-released: **Uh Oh** (2003) and **Living It Up** (2006). A third forthcoming: **Pine Box** (2012).

Recorded via Pro Tools. Mixed and mastered at Wavelab Studios, Tucson.

Performances include Valentine's, The Iron Horse, Lizard Lounge, Mass MoCA Main Stage (opened for the story-telling collective The Moth) and The Knitting Factory.

2012 Forthcoming. Images Theatre, Williamstown, Mass. Live performance with projected videos and moving image animations by KS.

2010 Composed and recorded "IAO128" for soundtrack of airstream trailer spaceship, "All Utopias Fell," a long-term installation at Mass MoCA and performed in astronaut jumpsuits at opening, 2010.

2006 Contributed music to soundtrack of *Model Citizens: A Miniature Epic*, feature-length documentary. Played opening for "Model Citizens" (Cambridge Arts Council) in Bellows Falls, Vt.

2006 Composed and recorded "Stink Waltz" as soundtrack for MTV2 ad for Big Robot agency.

2005 Adapted and recorded "Love to Loathe You" for Anonym Project, artists playing the antonym of a cover song, Limited Editions Music Projects.

**TEACHING EXPERIENCE**

Visiting Assistant Professor and Visiting Artist, **MT. HOLYOKE COLLEGE**, 2006-09.

Taught Basic Drawing and Printmaking I: intaglio and relief.

Developed Digital Art and Digital Hybrids classes, including projects in design, vector and raster images, hybridizing with printmaking techniques, moving image, and basic website.

Visiting Assistant Professor, Art Department, **WELLESLEY COLLEGE**, 2005-06.

Taught Basic Drawing and Printmaking I and II: lithography, monotype, intaglio, and relief.

Visiting Assistant Professor, Department of Fine Arts, **AMHERST COLLEGE**, 1998-2001.

Taught Basic Drawing and all levels of Printmaking: lithography, intaglio, and relief.

Designed new, relocated printshop for intaglio and lithography processes as part of \$10 million historic preservation renovation of art department building, Fayerweather Hall.

**EDUCATION**

Master of Fine Arts, Printmaking, **COLORADO STATE UNIVERSITY**, Fort Collins, Colo., 1998.

Bachelor of Arts with honors, Studio Art, **WESLEYAN UNIVERSITY**, Middletown, Conn., 1988.

Study abroad in Lacoste, France, accredited through Cleveland Institute of Art.